## Janice S. Zamora- Morales

219-B Mayflower St. cor Maria Soledad St., Marisol Subd., Angeles City E-mail add.: jszamora.morales@gmail.com /Phone: 09228418242

## **EDUCATION**

Master of Arts in Sociology. 2011. University of the Philippines, Diliman. Bachelor of Arts in Social Sciences major in Sociology and Philosophy. 2001 University of the Philippines, Baguio. Baguio City National High School.1996 Aranguren Elementary School, Capas Tarlac. 1992.

## **PUBLICATION/ WRITTEN WORKS**

**Researcher/Documentor.** Evaluation of OWWA's Reintegration Program. Overseas Workers Welfare Administration. September 21-December 31,2012.

**Researcher/ Program Coordinator.** 'Mainstreaming Migration and Development Initiatives in Local Government Units and Schools with High Concentration of Overseas Filipinos.' AUSAid Philippine-Australia Community Assistance Program and Atikha Overseas Workers and Communities Initiative, Inc. May 1,2011– October 31, 2012.

**Lead Researcher**. Return and Reintegration: Women's Participation and Gender-Responsive Interventions, A Participatory Action Research. Atikha Overseas Workers and Communities Initiative, Inc./ UN Women Philippines. March 28-May 15, 2012.

'Aguman Sanduk: The Meanings of Cross-dressing Performances in a Kapampangan festival' (Unpublished MA Thesis). 2011

**Co-author**. "Kabanata 2: Ang Mga Positibo at Negatibong Epekto ng Migrasyon" in Ang Migrasyong Pilipino: Mga Kaugnay na Kahalagahan at Kagalingang Dapat Malinang. Atikha Overseas Workers and Communities Initiatives, Inc./AusAID Philippines-Australia Community Assistance Program. 2009.

**Co-author**. "Kabanata 4: Gender Sensitivity at Feminisasyon ng Migrasyon" in Ang Migrasyong Pilipino: Mga Kaugnay na Kahalagahan at Kagalingang Dapat Malinang. Atikha Overseas Workers and Communities Initiatives, Inc./AusAID Philippines-Australia Community Assistance Program. 2009.

'Urban Ethnicity: Ethnic Identity formation of 2nd Generation Upland and Lowland Migrants in Baguio City.' (Unpublished BA Thesis). 2001.