



IN the context of contemporary Asia, what is "Asian art"? What is the role of "traditional" arts and how are such traditions sustained? How do such diverse, yet interconnected traditions contribute to the formation of national and/or ethnic identity? *Artistic Interconnections in Asia* will explore these questions through a multidisciplinary focus on three traditional arts from East and Southeast Asia--ritual dance, ceramics, and textiles. Scholarly papers and a panel discussion will be supplemented by an exhibition of Indonesian *batik* from the collection of the Museum Tekstil (Jakarta) and Japanese *sometsuke* ceramics by Fumio Shimada, in addition to rare, back-to-back performances of Japanese *shishimai* and Balinese *barong*.

# アジアを繋ぐアート

## ARTISTIC INTERCONNECTIONS IN CONTEMPORARY ASIA

FRIDAY, AUGUST 22, 2014 2:00-3:30PM, 4:00-5:30PM

INNA GRAND BALI BEACH HOTEL, BALI, INDONESIA

### SESSION 1 (English)

Margaret Coldiron (Essex University), "Japanese *Shishi* and Balinese *Barong*: Kin or Coincidence?"

Fumio Shimada (Tokyo University of the Arts), "The History of Technical Exchange in East and Southeast Asian Ceramic Cultures and its Implications for the Future"

### SESSION 2 (Japanese)

Masakatsu Tozu (Kokushikan University), "*Batik* and the Formation of National Cultural Identity in a Multiethnic Indonesia"

Panel Discussion

Moderator: Midori Sano (Gakushuin University)

Chair: Aaron M. Rio (Columbia University)

